

Butterfly Guild of Nationwide Children's Hospital

Announces Auditions for

INTO THE WOODS

AUDITION DATES

August 17 and 18, 2024

Stecker Auditorium at Nationwide Children's Hospital

555 S. 18th Street Columbus, OH 43205

Callbacks (By Invitation Only) will be held on Monday August 19th from 6:00-10:00p

In Person and Video Audition Information

Please read entire packet for information

In Person Auditions

For the initial audition, please prepare material from the musical. Choose the role(s) that you would like to be considered for, but please understand we may only have time to hear you perform one role. Audition materials are located [here](#). An accompanist will be provided at the audition. A reader will be present as well. Please bring a headshot (snapshot is fine) and resume (if you have one) with you, and your audition and conflict form, which are located at the bottom of this packet. No pay. AEA waiver eligible.

The roles of Jack and Little Red are the only roles available to young adults. Those roles may also be played by adults.

For Young Adults ages 14-17, [SIGN UP HERE](#).

Adults ages 18+, [SIGN UP HERE](#).

Video Auditions:

(Ages 14+) Video auditions will be permitted. Please follow all guidelines for in person auditions and email your video link (Youtube or Vimeo preferred) to butterflyguildaudition@gmail.com. Video auditions must be submitted by August 14th.

Please note, if you submit a virtual audition you must be available for in person callbacks on August 19th from 6:00-10:00pm.

Rehearsal and Performance Information

Rehearsals begin on or about January 16, 2025

Rehearsals will typically be:

Sunday 1:00-6:00pm

Monday-Thursday 7:00-10:00 pm

Please note-there will be the occasional Friday and Saturday rehearsal, but actors will rehearse no more than 6 days a week. Please see the rehearsal calendar below.

Performances are March 7-9, 2024 at the historic Palace Theatre in Downtown Columbus.

All proceeds benefit the Hospice and Palliative Care Programs at Nationwide Children's Hospital

Roles

FEMALE PRESENTING ROLES	MALE PRESENTING ROLES
The Witch (ROLE IS CAST)	The Baker
The Bakers Wife	Cinderella's Prince
Cinderella	Jack (Age 14+)
Little Red Riding Hood (Age 14+)	Mysterious Man (May double as Narrator)
Jack's Mother	Rapunzel's Prince
Rapunzel	Steward
Stepmother	Cinderella's Father
Lucinda	Wolf (May double with Cinderella Prince)
Florinda	
Cinderella's Mother	Narrator (any Gender, if not doubling)
Granny	

Any Questions can be directed to butterflyguildaudition@gmail.com

BUTTERFLY GUILD AUDITION FORM
(Please fill out legibly)

NAME: _____

EMAIL ADDRESS: _____

HOME ADDRESS: _____

CELL PHONE NUMBER: _____

D.O.B.: ___/___/___ (If under 18) HEIGHT: _____

PREFERRED PRONOUNS: _____

PLEASE CIRCLE WHAT ROLES WILL YOU ACCEPT?

- | | | | | | |
|---------------------|-------------------|------------------|---------------------|---------------------|---------------|
| The Baker | The Baker's Wife | Cinderella | Little Red | Jack | Jack's Mother |
| Cinderella's Prince | Rapunzel's Prince | Rapunzel | Narrator | The Wolf | |
| Mysterious Man | Stepmother | Lucinda/Florinda | Cinderella's Mother | Cinderella's Father | |
| | Steward | Granny | | | |

IS YOUR ACCEPTANCE TIED TO ANOTHER AUDITIONEE? (i.e only accepting if spouse is also cast).

YES NO Name: _____

VOICE PART: SOPRANO ALTO TENOR BASS

Please bring a headshot/resume to the audition. *If you don't have a headshot, a snapshot of you is fine.*

****PLEASE FILL OUT CONFLICT FORM AS WELL**

For Creative Team Only:

Callback: Yes No

Role: _____

Into the Woods

Conflict Form

“X” out the dates that you are **NOT** available. If you are available for a part of the day, cross out the time posted and write the times you **ARE** available. Dates in **bold** mean attendance is very important.

We realize the production is over 6 months away, but please note that adding multiple conflicts after being cast, could result in the removal from the production. Thank you for understanding.

NAME: _____

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan 19 1:00-6:00	Jan 20 7:00-10:00	Jan 21 7:00-10:00	Jan 22 7:00-10:00	Jan 23 7:00-10:00	Jan 24 7:00-10:00	Jan 25 No Rehearsal
Jan 26 1:00-6:00	Jan 27 7:00-10:00	Jan 28 7:00-10:00	Jan 29 7:00-10:00	Jan 30 7:00-10:00	Jan 31 7:00-10:00	Feb 1 NO REHEARSAL
Feb 2 1:00-6:00	Feb 3 7:00-10:00	Feb 4 7:00-10:00	Feb 5 7:00-10:00	Feb 6 7:00-10:00	Feb 7 NO REHEARSAL	Feb 8 NO REHEARSAL
Feb 9 1:00-6:00	Feb 10 7:00-10:00	Feb 11 7:00-10:00	Feb 12 7:00-10:00	Feb 13 7:00-10:00	Feb 14 NO REHEARSAL	Feb 15 NO REHEARSAL
Feb 16 1:00-6:00	Feb 17 7:00-10:00	Feb 18 7:00-10:00	Feb 19 7:00-10:00	Feb 20 7:00-10:00	Feb 21 7:00-10:00	Feb 22 NO REHEARSAL
Feb 23 1:00-6:00	Feb 24 7:00-10:00	Feb 25 7:00-10:00	Feb 26 7:00-10:00	Feb 27 7:00-10:00	Feb 28 No Rehearsal	Mar 1 Sitzprobe 1:00-6:00pm
Mar 2 NO REHEARSAL	Mar 3 Tech 5:00-10:00pm	Mar 4 Dress 5:30-10:00pm	Mar 5 Dress 5:30-10:00pm	Mar 6 Dress 5:30-10:00pm	Mar 7 Opening Night 7:00pm	Mar 8 Show #2 1:00pm Show #3 7:00pm
Mar 9 Show #4 1:00pm Show #5 6:00pm(HOLD)						