SPOTLIGHT

PALACE THEATRE • COLUMBUS, OHIO

Butterfly Guild of Nationwide Children's Hospital

presents

Rodgers & Hammerstein's

Cinderella

March 4, 5, and 6, 2022

Benefiting
NATIONWIDE CHILDREN'S®
When your child needs a hospital, everything matters.

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Benefiting
NATIONWIDE CHILDREN'S®
When your child needs a hospital, everything matters.

Butterfly Guild of
Nationwide Children's Hospital
hosts

Rodgers & Hammerstein's

Cinderella

Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Book by Doug Wright

Adapted for the Stage by Tom Briggs
From the Teleplay by Robert L. Freedman

Director:
David Bahgat

Choreographer:
Heidi Kok

Music Director:
Zac Delmonte

Technical Director:
Isaac Steinour

Lighting Designer:
Matthew Hazard

Stage Manager:
Dawn Wagner

Costume Designer:
Marcia Hain

Assistant Costume Designer:
Sydney Wagner

Scenic Painter:
Edith Dinger Wadkins

Production Stage Manager:
Jaclyn Benedict

Set Construction by Columbus Children's Theatre
Wigs by Mrs. Spookshow Designs

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

The videotaping or other video or audio recording of this production is strictly prohibited.

With Gratitude

Dear Friends of Butterfly Guild,

We are thrilled to welcome you back for our 64th annual musical production, Rodgers and Hammerstein's *Cinderella!* We thoroughly missed this tradition of bringing the magic of the stage to our family, friends, and honored guests as we support the Pediatric Hospice and Palliative Care Programs at Nationwide Children's Hospital.

Throughout the year, the volunteers of Butterfly Guild uphold the belief that quality of life is not determined by the quantity of one's days, but by the way in which those days are lived. This is made possible through the financial support of our musical production patrons and donors like you. In 2022, we are bringing the timeless classic show, *Cinderella*, to the Palace Theatre stage to mark our triumphant return after cancelling our 2021 performance due to the pandemic. Our members and cast put forth hundreds of hours painting sets, rehearsing choreography and music, sewing costumes, and securing sponsors to help bring the show to life. This year, more than ever, we especially grateful to bring our annual fundraiser back to Central Ohio.

Despite the many challenges the medical teams of the Hospice and Palliative Care Programs have been facing since the beginning of the pandemic, the level of care and support delivered to the families has only increased. The therapists and nurses found creative new ways to provide comfort and therapies in the face of uncertainty which was made possible due to your continued support of Butterfly Guild. We thank you for returning to the Palace as the proceeds of your ticket help fund therapies such as music and massage, child life services which help the siblings and families begin to prepare for the loss of their loved one, and grief counseling for up to two years following the death of their child. These services help families cope and find light in the darkest of times. Your support and donations make a tremendous difference.

As they say in *Cinderella*, impossible things happen every day. We thank you for helping the care and service providers open up a world of possibilities for the children and families of pediatric Hospice and Palliative Care at Nationwide Children's Hospital.

Now let's get ready for the show – we hear the Prince is giving a ball!

Many thanks,

Maggie Yakovac

President, Butterfly Guild of Nationwide Children's Hospital

Thank You

Greetings,

In 1892, Nationwide Children's Hospital was founded because of dedicated, determined volunteers who raised money to care for sick children. That commitment of our volunteers built Nationwide Children's into a community treasure that is also an international destination. Today, the Hospital sees over 1.5 million patient visits a year, and the need for dedicated volunteers has never been greater. Our patients come from all 50 states and almost 50 nations across the globe. Whether a patient is from central Ohio or a far-flung locale, they feel the support of our entire community and our thousands of volunteers.

The Butterfly Guild is one of our most extraordinary volunteer groups. Passionate members commit countless hours raising funds to benefit our Hospice and Palliative Care Program. They do so much. But no Butterfly Guild event generates more excitement than the annual Broadway-style show – now a tradition for more than 60 years.

All of us at Nationwide Children's are thankful for the tireless work of the Butterfly Guild, as well as for the cast, crew and everyone else who worked on this entertaining show. So much energy and dedication went into preparing for this weekend.

Thanks, as well, to all of you for being here. Without our ticket buyers, sponsors and donors, this weekend would not be possible.

The past two years have been an unprecedented time for all us. We are excited to be back in the theatre and know *Cinderella* will be spectacular!

Enjoy the show!

Tim Robinson, CEO

About Butterfly Guild

Butterfly Guild, an organization of women committed to supporting Nationwide Children's Hospital, traces its roots to the hospital's beginnings. In 1892, a group of boys and girls decided to make and sell small crafts to raise money so that they could purchase "pleasures" for the children in the hospital. In 1908, a group of women formalized the children's fundraising efforts, and Pleasure Guild was born. In 2019, we changed our name to Butterfly Guild to represent the endurance, hope and life of the patients we serve.

Butterfly Guild has contributed nearly $5 million to Nationwide Children's Hospital. In recent years, our contributions have supported Central Ohio's only Hospice and Palliative Care Program focused on the pediatric population for whom a cure is beyond reach. The program's mission is to ensure that no child dies alone, afraid or in pain.

The many ways Butterfly Guild raises funds and supports Nationwide Children's Hospital are:

Broadway-style musical production: Butterfly Guild's primary fundraiser is a professionally-directed, Broadway-style musical production held annually at the historic Palace Theatre in downtown Columbus. We are honored that the production is run by volunteers, both Butterfly Guild members and community actors, all of whom donate countless hours of their time for this meaningful cause. Butterfly Guild members manage all aspects of the production including auditions, tickets sales, costumes and back stage.

NovemBEARD: Each November, Butterfly Guild partners with NovemBEARD Co-Chairs Zac Cooperrider and Tim Berical to invite men across Central Ohio to **GROW A BEARD TO MAKE A DIFFERENCE.** Since 2011, hundreds of men, women and their families have joined together to raise over $250,000. There are a variety of ways to participate including becoming a Bearder, Legacy or Supporter. Each year we host happy hours, sell t-shirts and growlers, and partner with local businesses to support this great cause. Follow us on Facebook @NovembeardForNCH to learn about upcoming events.

Butterfly Guild members also support the Angel Mile at the Nationwide Children's Hospital Columbus Marathon & ½ Marathon, Celebrations of Life, the Memorial Tournament presented by Workday and Hospital Bazaar, along with other great community events. We would LOVE to have you as a part of our team!

For more information please contact:
Kimberly Rock
Membership Chair
Email: ButterflyGuild@NationwideChildrens.org
Visit us online at: www.NationwideChildrens.org/ButterflyGuild

Follow us on social media!
Facebook and Instagram: @ButterflyGuildofNCH

Our Members

BUTTERFLY GUILD EXECUTIVE BOARD

Maggie Yakovac, President
Michele Kendall, Vice President
Kimberly Rock, Secretary
Allison Main, Marketing/ Communications
Anne Lucas, Membership
Linda Cochran, Production Co-Chair
Valerie Sharp, Production Co-Chair
Melissa Kapp Bender, Events
Dawn Riegel, Hospice Chair
Jennifer Bollinger, Past President/Advisor

BUTTERFLY GUILD MEMBERS

Jamie Butts
Melissa Candela-Broom
Brandie Coleman
Stephanie Domek
Sara Falvo
Virginia Fleming
Maggie Foster
Michelle Gordon
Arlene Guess
Sandra Hess
Kimberly Hoser
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Hailey Main
Megan Melby-Browning
Julie Novel
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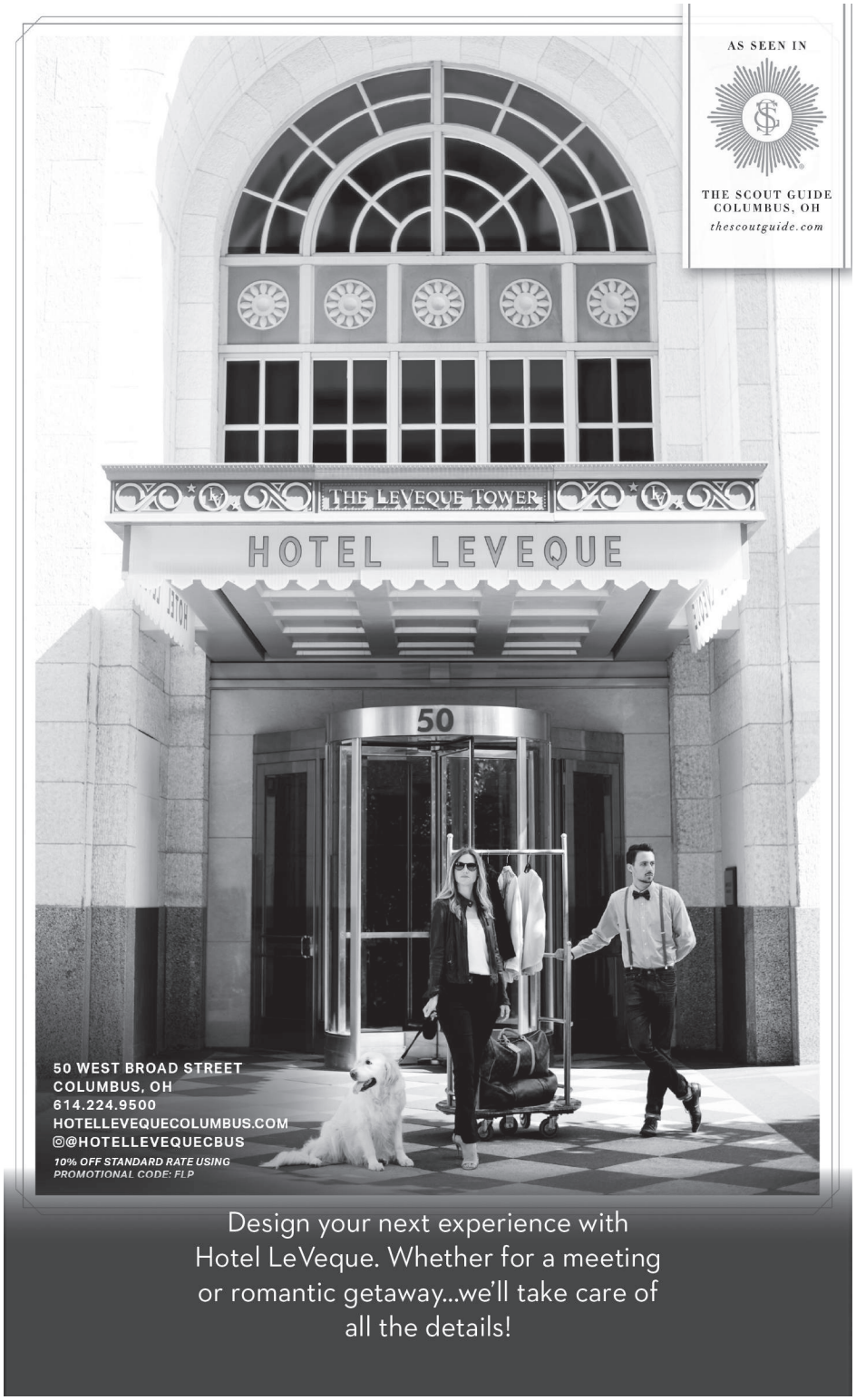
Michelle Parker
Christina Stach
Denise Townsend
Kim Verhoff
Emma Withrow
Emily Yarletts



Play History

64 Years of Butterfly Guild Plays

1958 Hansel and Gretel
1959 Aladdin and his Magic Lamp
1960 The Elves and the Shoemaker
1961 Snow White and Rose Red
1962 The Traveling Musicians
1963 The Emperor and the Nightingale
1964 Rumpelstiltskin
1965 Robin Hood
1966 Beauty and the Beast
1967 Puss N' Boots
1968 The 13 Clocks
1969 Jingo the Enchanted Clown
1970 Rumpelstiltskin
1971 Hansel and Gretel
1972 Pinocchio
1973 Winnie the Pooh
1974 Livin' De Life
1975 The Clown who Ran Away
1976 Sir Howard the Coward
1977 The Clown and His Circus
1978 Dragon Stew
1979 Ali Baba and the Magic Cave
1980 The Prince, the Wolf, and the Firebird
1981 The Great Cross Country Race
1982 The Velveteen Rabbit
1983 Androcles and the Lion
1984 The Wizard of Oz
1985 Alice in Wonderland
1986 Snow White and the Seven Dwarfs
1987 Pinocchio
1988 Peter Pan
1989 Robin Hood
1990 Aladdin
1991 Charlotte's Web
1992 The Wizard of Oz
1993 Peter Pan
1994 Cinderella
1995 Snow White and the Seven Dwarfs
1996 Pinocchio
1997 Babes in Toyland
1998 Heidi
1999 Narnia
2000 Charlie and the Chocolate Factory
2001 Peter Pan
2002 Joseph and the Amazing Technicolor Dreamcoat
2003 The Sound of Music
2004 Once Upon a Mattress
2005 HONK! The Ugly Duckling Musical
2006 HONK! The Ugly Duckling Musical
2007 The Wizard of Oz
2008 Annie
2009 Beauty and the Beast
2010 The Music Man
2011 Joseph and the Amazing Technicolor Dreamcoat
2012 Seussical the Musical
2013 Peter Pan
2014 Shrek the Musical!
2015 Roald Dahl's Willy Wonka
2016 Mary Poppins
*2017 60th Celebration: A Whimsical Soirée
2018 Beauty and the Beast
2019 The Little Mermaid
2020 Mamma Mia!
2021 No Production
2022 Cinderella

* Celebration of 60 years of beloved past productions

Creative Team

DAVID R. BAHGAT (Director) is thrilled to be back with Butterfly Guild for his fourth production! As a director, his favorite work includes: Disney's *Beauty and the Beast*, Disney's *The Little Mermaid, Mamma Mia!, Ragtime, Les Misérables, West Side Story, Bye Bye Birdie, Heathers,* and *My Fair Lady.* As an actor, he has appeared in *Jesus Christ Superstar* (National Tour starring Ted Neeley), *Mary Poppins* (Mr. Banks), *Pregnancy Pact* (Yale Institute), and *Peter Pan* (Captain Hook). Mr. Bahgat holds a BFA in Musical Theatre from Otterbein University and an MFA in Performing Arts from Savannah College of Art and Design. During the day he spends his time teaching Theatre Performance at the Fort Hayes Career Center. He is also a member of Actors Equity and an Associate Member of SDC. Special thanks to the BG ladies, the creative team, his family, and Connor. "This is for you, Dad."

HEIDI KOK (Choreographer) is thrilled to once again work with the Butterfly Guild. She has been a dancer for 35+ years and has a Bachelor of Arts in Theatre and Dance from Otterbein University. She is a Master Instructor for Momentum, a dance outreach program for inner city children. She is also a certified Vinyasa Yoga Instructor and Children's Yoga Instructor with a trauma-informed focus. Recent credits include: *Mamma Mia!, Frozen Jr., The Little Mermaid, Seussical, Beauty & the Beast, 25th Annual Putnam County Spelling Bee, The Hunchback of Notre Dame, How to Succeed in Business without Really Trying, Mary Poppins, 9 to 5,* and *The Wizard of Oz.* Recent performance credits include: *Pippin, Mamma Mia!, Spamalot, Mission: Seraglio, Christmas in Columbus, 9 to 5, Mary Poppins, Hello, Dolly!,* and the Broadway National Tour of *Oklahoma!.* Many thanks to family and friends for their support, and to God for making it possible. www.heidikok.com

ZAC DELMONTE (Music Director) is a musician and educator living in Columbus and is thrilled to be returning to the Palace Theatre with Butterfly Guild. He has been a music director for numerous theatre companies around Central Ohio (most recently Short North Stage, Weathervane Playhouse, and Columbus Children's Theatre). Currently, he acts as Senior Voice Faculty for Columbus Children's Theatre, and the Vocal Director for Musical Theatre at The Wellington School. In addition to his work in theatre, Zac also serves on the Choral Conducting Staff at The Ohio State University and as Assistant Artistic Director of the Columbus Gay Men's Chorus. Congratulations to the cast, crew, and creative team for their hard work in supporting a phenomenal cause!

MATT HAZARD (Lighting Designer) is exuberant to work again with the Butterfly Guild! Matt Hazard is a freelance lighting designer who works during the day for Vincent Lighting Systems. He has designed around Central Ohio for many organizations including Otterbein University, Otterbein Summer Theatre, Harmony Project, Opera Columbus, Opera Project Columbus, the Ohio State Department of Theatre and School of Music, Nationwide Butterfly Guild, Kenyon College Dance, and numerous high school productions. Matt earned his BA in Theatre and his MFA in Design at Ohio State. He is also an ETCP Certified Entertainment Electrician and a member of IATSE Local 12.

Creative Team

JACLYN M. BENEDICT (Production Stage Manager) is thrilled to return to the Palace Theatre with Butterfly Guild. Her most recent credits include Butterfly Guild's *Mamma Mia!* and CATCO's *Mr. Burns, A Post-Electric Play.* She is a graduate of The Ohio State University Department of Theatre. Go Bucks!

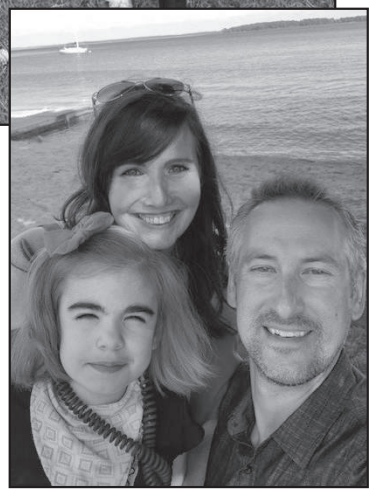
MARCIA HAIN (Costume Designer) is newly retired and now a freelance costumer and designer. She was the costume shop supervisor/designer for CATCO (Contemporary American Theatre Company) for 4 years and Otterbein University for 22 years. Some of her favorite shows include: *Hello, Dolly!; The Mystery of Edwin Drood; The Drowsy Chaperone; Peter and the Starcatcher;* and *Baskerville, A Sherlock Holmes Mystery.*

EDITH DINGER WADKINS (Scenic Designer) Edith is thankful for the opportunity to design for Butterfly Guild once again. Her last design with Butterfly Guild was *Mamma Mia!.* Edith has worked as a freelance scenic artist and set designer around Central Ohio at many professional and educational institutions. Her most recent designs include *The Tempest* for Otterbein, and *The Little Mermaid* for New Albany High School. She has spent the past two years renovating her basement as an artist studio. Her fine art paintings can be found at www.edithdingerwadkins.com

DAWN WAGNER (Stage Manager) is thrilled to be a part of the Creative Team for *Cinderella!* Butterfly Guild holds a special place in Dawn's heart as Dawn previously worked as AD for numerous previous BG shows since 2008. In addition, Dawn is a former member of and served as Treasurer (2009) for PG. Dawn would like to thank David for this opportunity to work with him and say "Congratulations!" to the entire cast.

SYDNEY WAGNER (Assistant Costume Designer) is thrilled to be back in Columbus working with Butterfly Guild again after performing in several Pleasure Guild shows growing up. Sydney recently graduated with a degree in Accounting from Case Western Reserve University where she spent four years as a technician of Case Western Reserve's costume shop. After graduation and alongside her mom and sister, Sydney opened Wagner Costume Collective to expand the access to costume rentals for theatrical.

Reagan's Story



Reagan was born in March of 2012. She was a seemingly healthy baby for the first two years of life except for constantly being congested. We decided to take her to an ENT just before her 2nd birthday. At the end of the appointment, the doctor said due to Reagan's coarse facial features (such as thick eyebrows and a larger forehead) and the fact that Reagan was always at the tail-end of the typical developmental window for things like crawling and walking, he wanted to refer her to genetics. A few weeks later, after examining Reagan, the geneticist decided to rule out worst case scenarios and test for a family of rare diseases called MPS or Mucopolysaccharidoses. A few weeks later, we would receive the call that changed our lives forever. Reagan was diagnosed with Sanfilippo Syndrome, or MPSIIIa, which meant she lacked a specific enzyme needed to break down waste within her cells. This condition eventually leads to the cells being damaged or destroyed. We were told Reagan would slowly start to lose all the skills she had gained in the short two years of her life, including the ability to talk, walk, and eventually even swallow. Even though Reagan struggled over the next several years to hold onto everything she had learned, she was full of smiles, laughter, and radiated joy.

By 2020, the progression of the disease had taken its toll on Reagan's body. She started to have a few seizures, several choking scares, and regulating her emotions was becoming difficult. In the spring of 2021, the Palliative Care team came into our lives, and along with that, a huge sense of relief. We now had someone to call, no matter the time of day or night. Reagan always seemed to have a knack for issues arising in the night or over the weekend. We felt a sense of comfort knowing we had someone to contact 24/7 that wasn't a doctor on-call, but someone who knew Reagan. The parent support group was also something we had been looking for since Reagan's diagnosis, but could never find. We finally found it with Palliative Care. It brings such a comfort to be able to connect with other parents who know what it's like to raise a terminally ill or medically complex child. Both these parents and Palliative Care understand that, "raising a terminally ill child means not looking down the road but pulling over to enjoy the scenery." It's all about making the most of the time we have together and making sure our kids are as happy and comfortable as they can be as they fight their big battles.

Unfortunately, we only had a few short months with Palliative Care before God called Reagan home in July of 2021. However, another huge comfort is that we continue to have the support of their social workers and chaplains for the next two years as we navigate our grief journey. This week we celebrate Reagan's first heavenly birthday. We are so thankful for the care Reagan received at Nationwide Children's Hospital. We know she lived her life to the fullest during her short time here on earth. And even though she is gone, her light remains.

Hospice and Pallative Care

In spite of our best efforts and the best medical technologies in the world, sometimes the journey to a cure is a long one, and sometimes the cure is beyond reach. That is why Nationwide Children's Hospital offers Hospice and Palliative Care Services to children with serious illnesses, and their families.

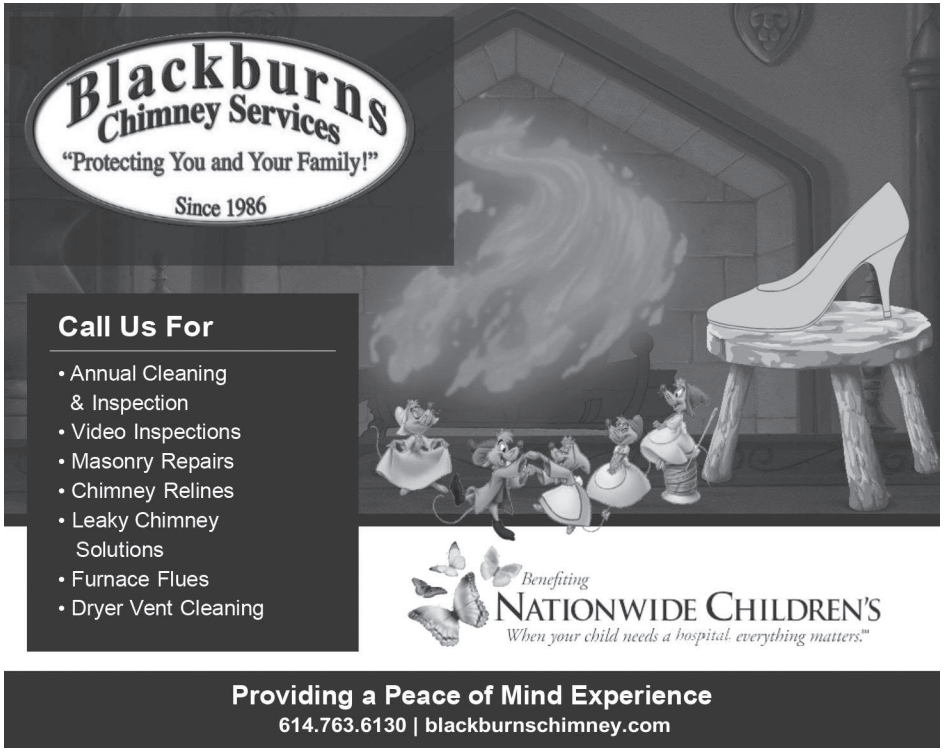
Hospice

Children facing end of life are first and foremost children – children who want to play, laugh, and be home where they are surrounded by family and friends. Nationwide Children's Hospital's Hospice Program helps these kids be kids by providing life-enriching care in the comfort of their own home, or in the hospital when needed. We help relieve pain, manage symptoms, and provide emotional and spiritual support for the entire family. Our team consists of physicians, nurses, a chaplain, child life specialist, music therapist, massage therapist and social worker. Established in 1995, we are the only hospice program in central Ohio exclusively focused on meeting the needs of children.

Palliative Care

Our Palliative Care program provides the same life-enriching services to children living with life-limiting illnesses, sometimes for years. We focus on minimizing the impact of an illness on a child's quality of life by providing relief of pain and other symptoms through our comprehensive set of offerings. Our program helps families provide their child the fullest and most comfortable life possible.

These programs embody the family-centered care model pioneered by Nationwide Children's Hospital. Because our mission is to provide the highest quality of care to all children and their families regardless of ability to pay, we depend on the goodwill and generosity of our community. Every dollar raised by the Butterfly Guild helps cover the uncompensated expenses provided by these programs.



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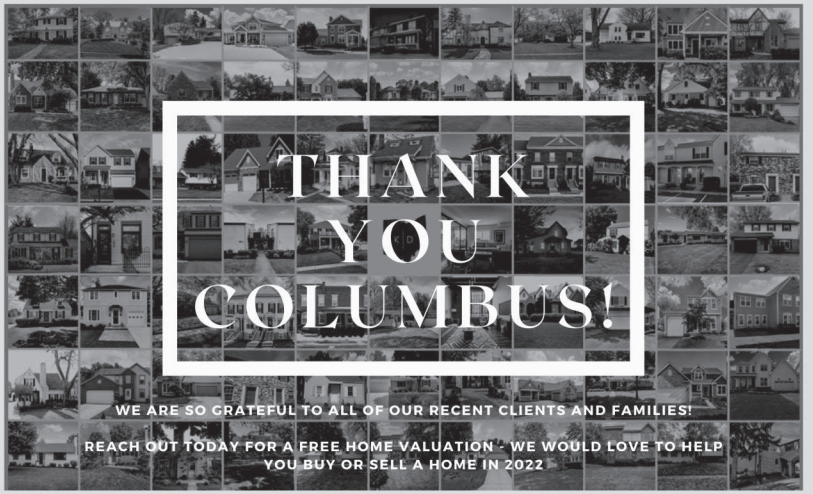

Contributors

Prince's Ball ($10,000 to $14,999)
AEP Ohio

Glass Slipper ($5,000 to $9,999)
Dr. Richard Candela
Dennis and Martha McTigue
Mark and Christina Stach
Trustmark

Fairy Godmother ($2,500 to $4,999)
The Columbus Industrial Team at Colliers
Dental Designs of Arlington
Quantum Health
WesBanco Bank, Inc.

A Lovely Night ($1,000 to $2,499)
In Memory of Abe Bahgat
Blackburn Chimney Services
Bollinger Group LLC
Dublin Dance Center & Gymnastics
Eastway Supplies
Hansen Distribution Agency
The Katie Davis Group, LLC Keller Williams Classic Properties
Jack and Barbara Nicklaus
Obetz Animal Hospital
Pomante Contractors, Inc.
Pure H2O, Inc.

Your Majesties ($500 to $999)
Click2Sell
Sue Ellen Eickelberg
Continental Office
Michael and Meggie Giancola
G&J Pepsi Bottling Company
Haller Wealth Management
Wendy and Chris Johnson
LOTH, Inc.
Ian and Michelle Montgomery
Ned I. Riegel DDS MS Inc.
Riegel Farms Circleville, OH
Seana Espy, Cutler Real Estate
Stratos Wealth Partners

Midnight ($250 to $499)
Cats Only Veterinary Clinic
Carrie DiNovo
Rob and Linda Forsythe
Means Webb Team – Street Sotheby's International Realty
NBBJ
Brad D. Ostroff
Stonecreek Dental Care
Mary Ann Tierney
Susan Vasko, MD
Vision Professionals

Pumpkin Carriage ($100 to $249)
Paul and Gail Bechtle
Bill Coulman
Karin Cramer
Roxanne Hilts Davis
The Ferraro Family
Dr. Ron and Kathy Harter
Janene Hunter
Binne and Vic Irelan
The Kendall Family
Madeline and Anand Khurma
Deborah L. Laws
Stephanie Licata
Allison and Hailey Main
Butch and Betsy Moore
Katey and Steve Munger
Mark and Elaine Perkins
The Rigney Family
Jeff and Niki Shafer and Family
Robert Snodgrass
The Stephenson Family
Carol and Jack Unverferth
Louise and Alan Zink

Butterfly ($50 to $99)
Carol and Dave Carothers
Ann Huntsman
Amy and Jason Judd and Family
Amy Kotterman
Susan Landerman
Ellen Leach
Joan Lodge
Jonathan Marcum
Emmy Tamburo
Denise and Dan Townsend

*Contributors as of February 17, 2022

In-Kind Donors

In-Kind Donors
A Cake for Leroy
Bakes by Lo
Brueggers Bagels Lane Avenue
Butterfly Guild Sustainers
Cookies & Smiles
Crumbl Cookies
Der Dutchman
Fusian
G&J Pepsi Bottling Company
Jaime Jozic Photography
Kessler Sign Company
Massey's Pizza
Meg Patton
Sherwin Williams
Tied with a Bow Balloons
W.G. Grinders

Special Thanks
Artistic Sign Language Services (ASLS)
Boards by Brooke

Cast

Fairy Godmother . . . . . Christina Turner
Young Cinderella . . . . . Addison Sharp
Cinderella . . . . . Veronica Stiffler
The Dove . . . . . Isabelle McClure
Christopher . . . . . Justin LaBelle
Stepmother . . . . . Kim Garrison Hopcraft
Joy . . . . . Mallory Fischer
Grace . . . . . Tirzah Washington
Lionel . . . . . Tyrell Reggins
Ensemble . . . . . Rose Babington, Kristen Basore, Jeb Bigelow, Erik Bobbitt, Dominic Catrone, Lilian Belle Doll, Phoenix Gray, Dan Hildebrand, Andrew Johnston, Jesika Lehner, Mackenzie Leland, Drew Longmore, Winnona Maddrey, Isabelle McClure, Aaron Natarelli, Annie Ratanapan, Sarah Santilli, Samuel Thorpe
King . . . . . Tim Browning
Queen . . . . . Jennifer Myers
Swing . . . . . Winnona Maddrey

Orchestra

Flute . . . . . Shane Sprankel
Oboe . . . . . Parker Kronen
Clarinet 1 . . . . . Dr. Melanie Richards
Clarinet 2 . . . . . Dr. Robert Brooks
Bassoon . . . . . Leah Tsamous
Horn . . . . . Jennifer Kirby Moncrief
Trumpet 1 . . . . . Steve Foster
Trumpet 2 . . . . . Julie Vish
Trombone . . . . . Luke Furniss
Keyboard 1 . . . . . Matthew Downing
Keyboard 2 . . . . . Harrison Ponce
Piano/Asst. Music Director . . . . . Aaron Dvorak
Percussion . . . . . Mendell Hibbard

Interpreters

Artistic Sign Language Service (ASLS) provides interpreting services for theatres, concerts and other events. A special thank you to ASLS for donating the sign language services during the performances of *Cinderella.* The interpreters are: Nancy Boone, Jody Daulton, Lori Peters Holbrook

Musical Numbers

Act I

Prologue . . . . . The Fairy Godmother, Cinderella, Ensemble
The Sweetest Sounds . . . . . Christopher and Cinderella
The Prince is Giving a Ball . . . . . Lionel and Ensemble
In My Own Little Corner . . . . . Cinderella
Reprise: The Sweetest Sounds . . . . . Christopher and Cinderella
Reprise: In My Own Little Corner . . . . . Cinderella
Fol-De-Rol . . . . . The Fairy Godmother
Impossible . . . . . The Fairy Godmother, Cinderella, and Ensemble

Act II

Gavotte . . . . . Orchestra
Loneliness of Evening . . . . . Christopher
The Cinderella Waltz . . . . . Orchestra
Ten Minutes Ago . . . . . Christopher and Cinderella
Stepsisters Lament . . . . . Joy and Grace
Do I Love You Because You're Beautiful? . . . . . Christopher and Cinderella
Reprise: Do I Love You Because You're Beautiful? . . . . . Christopher, King, Queen, Cinderella
When You're Driving Through The Moonlight/A Lovely Night . . . . . Cinderella, Stepfamily
Reprise: A Lovely Night . . . . . Cinderella
There Is Music In You . . . . . The Fairy Godmother and Full Company

Cast

VERONICA STIFFLER (Cinderella) cannot be more excited to be living out her Disney Princess dreams to benefit such a worthy cause. This will be her fifth show with the Butterfly Guild. Favorite stage credits include: *The Secret Garden* (Lily), *My Fair Lady* (Eliza), *Mamma Mia!* (Ali), *Songs for a New World* (Woman #1) and *Pirates of Penzance* (Mabel). She is a graduate of PSU School of Music and a proud mom to Louisa Jean. She gives her endless thanks to David, Heidi, and Zac, and to her husband Abe for always encouraging her to pursue her love of theatre. Psalm 104:33

JUSTIN LABELLE (Christopher) wants to "quaran-thank" everyone for being here to support the Butterfly Guild. Additionally, he would like to thank Chaney, his real-life Cinderella, for her unwavering support of his passion for theatre.

CHRISTINA (CHRISSY T.) TURNER (Fairy Godmother) is ecstatic to be a part of this production! As a Columbus based multi-creative, Chrissy has been professionally singing and acting for over 15 years locally, nationally, and internationally. She was last seen on stage in Short North Stage *Sister Act: The Musical* and has had other notable roles in productions such as *Porgy and Bess, Hairspray, Eubie!, The Best Little Whorehouse in Texas* and also starred in *Dreamgirls* as the iconic Effie White. Chrissy is also a music educator who currently teaches music in Columbus City Schools. She'd like to thank the Butterfly Guild for this amazing opportunity, her family, and friends for their endless love and support!

KIM GARRISON HOPCRAFT (Stepmother) is thrilled to be making her Butterfly Guild debut in Cinderella. Originally from Baltimore, Maryland, Kim has been performing in Columbus for the past 17 years. Theatre goers will recognize her from her roles with Available Light Theatre Company, Red Herring, CATCO, and Gallery Players and Evolution. Favorites include, *Pride and Prejudice* (Mrs. Bennet), *Assassins* (Sarah Jane Moore), *Falsettos* (Trina), *Merrily We Roll Along* (Gussie Carnegie). Kim has also performed with the Columbus Symphony and the New Albany Symphony. As always, her favorite role is wife to Michael and mom to Dylan and Cassidy. Kim would like to dedicate this performance in memory of her Mom, Betty.

TIRZAH WASHINGTON (Grace) is so excited to be making her debut performance with The Butterfly Guild. A new mom, music educator, voice teacher, performer, and a native of Columbus, she started singing at a very early age. Tirzah received her Bachelor of Music in Vocal Performance and Pedagogy from Oakwood University in 2014, where she sang with the Aeolians, the premier international traveling choir. She received a Master of Music in Vocal Performance and Pedagogy from Peabody Institute, the School of Music for Johns Hopkins University in 2016. She received the Theatre Roundtable Award for Excellence in a Lead Role in a Musical for her performance as Celie in *The Color Purple* in

2018. Performance credits include - *The Color Purple* (Celie), *Dreamgirls* (Effie Understudy), *Hair* (Dionne), *The Rocky Horror Show* (Magenta), and *Saturday Night Fever* (Candy). She also directed *The Stinkiest Thing* at the Columbus Black Theatre Festival of 2021.

MALLORY FISCHER (Joy) is an experienced performing and teaching artist. Mallory has a BA in Music Education from Muskingum University and recently earned her dual master's degree in Vocal Performance (Musical Theatre) and Vocal Pedagogy from New York University Steinhardt. She currently teaches elementary music in the Columbus area, and is thrilled to be stepping into Columbus's theatre community!

TIM BROWNING (The King) is the director of Eastland Fairfield Career & Technical Schools' theatre arts program. Favorite acting credits include *The Civil War, Twelfth Night, Spamalot, Macbeth, Shrek* and many others. His portrayal of Richard Roma in *Glengarry Glen Ross* earned him the Critic's Choices Best Actor Award and Best Performance of the Year Award from "The Other Paper". Favorite directorial credits include *A Gentleman's Guide…*, *The Whipping Man* (Theater Roundtable Best Production 2013), *Twelfth Night,* and many more. Tim trained with the Royal Shakespeare Company and OSU, learning how to teach American students using RSC rehearsal methods, and increasing the presence of Shakespeare's work in American classrooms.

JENNIFER MYERS (The Queen) is honored to be performing in her first Nationwide Children's Hospital Butterfly Guild production! She has been performing for over 30 years. Regional credits include *The Full Monty* (Pam) at Weathervane Playhouse, *Oliver!* (Mrs. Sowerberry) at Gallery Players, *Les Misérables* (Ensemble) at Gallery Players, and *My Fair Lady* (Mrs. Higgins) at The Northland Performance Arts Center. Other favorite roles include *Hello Dolly!* (Dolly Levi) at Ohio University Lancaster Festival and *A Streetcar Named Desire* (Blanche Dubois) at Wheaton Drama. She is a Founding Member of the Lancaster Playhouse, serves on The Gallery Players Theatre Committee and lives in Bexley, Ohio. This one is for you, Mom.

TYRELL REGGINS (Lionel) is a teaching artist originally from Columbus, Ohio. He is a graduate of Columbus East High School and Wright State University. He is a theatre teacher at Columbus Africentric Early College and is excited to be there. Some of his credits include *Dreamgirls, Hair, Ragtime,* and *Sister Act.* He is excited to be in this show for a great cause!

Cast

ADDISON SHARP (Young Cinderella) is a second grader with a big love for music and theatre. While *Cinderella* is Addison's first Butterfly Guild performance; she is no stranger to the non-profit organization. She has been coming to enjoy the shows for years, and has also helped with load-in, auditions, gift bags, and the like to support the annual fundraiser. Addison would like to thank her Mom, Dad and Brother as well as family and friends for coming to support her debut on the big stage and for helping to raise money for Nationwide Children's Hospital.

ROSE BABINGTON (Ensemble) is thrilled to make her Butterfly Guild debut after a ten-year performing hiatus! In addition to appearing onstage at SNS, Imagine, and LTOB, recent choreography credits include *Legally Blonde, Thoroughly Modern Millie, Chicago,* and the Jebby Awards. Thanks for David and the team for this wonderful opportunity and to Rob and Leo for making everything possible.

KRISTEN BASORE (Ensemble) is excited to be part of this amazing cast bringing local theatre back to Columbus! Previous shows include *She Loves Me* (Amalia), *Annie* (Grace), and *Spelling Bee* (Rona). Kristen is a graduate of Bowling Green State University and is a music teacher here in Central Ohio. She would like to thank her family, friends, and husband, Christopher, for their support.

JEB BIGELOW (Ensemble) received a theatre minor (and pharmacy major) from Ohio Northern University before making Columbus his home. This is his fifth production with the Butterly Guild, having been seen previously in *The Wizard of Oz* (Tin Man), *Joseph* (Reuben), and both productions of Disney's *Beauty and the Beast* (Beast & Cogsworth). He is proud to be the guy behind Central Ohio's Jebby Awards. Thanks to this wonderful organization for all they do! Love you, Ryan.

ERIK BOBBITT (Ensemble) is thrilled to be part of his fourth Butterfly Guild show, after appearing in the ensemble of *Beauty and the Beast, The Little Mermaid,* and *Mamma Mia!*. Some of his favorite other credits around town include *Venus in Fur* and *Someone to Watch Over Me* at Columbus Civic Theatre, *Nighthawks* at Red Herring Theatre, and *Sheridan* at Madlab. He'd love to thank his incredible wife, Rachel, and infant son, Silas, for all the warm hugs and support.

Cast

DOMINIC CATRONE (Ensemble) is a junior at New Albany High School. He is thrilled to be working with the Butterfly Guild for the first time. Dominic's past credits include Don Lockwood in *Singin' in the Rain Jr.,* Adrian in *Smokey Joe's Cafe*, Enjolras in *Les Misérables,* and Prince Eric in *The Little Mermaid.* He also enjoys being a performance intern with the Short North Stage. Dominic recently was a finalist in the Schmidt Vocal competition, and has received first place and an honorable mention in the NATS vocal competition. He has danced at Broadway Bound Dance Center and the New Albany Ballet Company. Dominic has been an apprentice with the New Vision Dance Company for over 2 years where he continues his dance training. He would like to thank his directors and his fellow cast for this opportunity.

LILLIAN BELLE DOLL (Ensemble) is thrilled to be in her first Butterfly Guild production. As a senior this year at Fairbanks High School, she plans to pursue a BFA in musical theatre after graduation. Lilli is very excited to share that she is a part of the Short North Stage internship program this year and has had the opportunity to work with the team at iTheatrics in New York City on pilots and choreography DVDs for *Moana Jr.* (Te Fiti/Teka) as well as *Once On This Island Jr.* (TiMune) at JTF Europe. Other productions include *Joseph ...* (Weathervane Playhouse), *Shrek Jr.* (Columbus Children's Theatre) and more. Thank you to everyone who has supported her so far on her theatre journey, as well as everyone who made this production possible.

PHOENIX GRAY (Ensemble) is a junior at Dublin Coffman High School. He has been preforming since he was 5, and has always been drawn to the stage. Some of his favorite previous shows include *Urinetown* (Bobby Strong) and *The Giver* (Jonas). He is very excited for this opportunity to perform and work with so many amazing people! He hopes you enjoy the show!

DAN HILDEBRAND (Ensemble) is thrilled to be back at the Palace for his fifth Butterfly Guild production! Favorite roles include LeFou *(Beauty and the Beast)*, Hysterium *(Forum),* Amos Calloway *(Big Fish),* Chef Louis *(The Little Mermaid),* Farquaad *(Shrek),* and Robertson Ay *(Mary Poppins).*

ANDREW JOHNSTON (Ensemble) is elated to have the opportunity to work alongside this wonderful crew again for his fourth production with Butterfly Guild. He has spent the last 14 years performing in various productions around Columbus and feels fortunate to be native to a city so rich in talent. Andrew would also like to thank David, Zac, Heidi, Dawn, and the rest of the BG team for the chance to perform for such a touching cause. He hopes you have a ball. Unless that pun has been used already, in which case he hopes you just have a great time!

Cast

JESIKA LEHNER (Ensemble) was last seen in Butterfly Guild's *Mamma Mia!* (Rosie). During the day, you can find her at Nationwide Children's Conference Center where she assists in running the place. Her previous roles include Celeste #2 *(Sunday in the Park with George),* Joanne *(Company),* Rosie *(Mamma Mia)* SNS AND BG, and her Jebby Award winning performance as Mrs. Lovett *(Sweeney Todd).* She is an Ohio Northern alum. Jesika is so thankful to be back onstage and sharing it with Jeb for the first time in many years!

MACKENZIE LELAND (Ensemble) is a local actor and princess character performer. She is returning for her second show with the Butterfly Guild having previously played Lisa in *Mamma Mia!* in 2020. Some of her favorite credits include: *Spelling Bee* (Olive), *The Sound of Music* (Liesl), *Mary Poppins* (Mary), *The Little Mermaid* (Ariel), *Our Town* (Emily), and *The Importance of Being Earnest* (Cecily). She is excited to be back with Butterfly Guild and to be a part of bringing this beautiful story to life.

DREW LONGMORE (Ensemble) is very excited to be joining the Butterfly Guild's company for the first time! It has been far too long since she has been in a theatrical production and she is so thankful to be back where the magic happens! Drew is currently pursuing her Master's in Education and hopes to teach English and Theatre in the near future. In her free time, she enjoys training service dogs, cooking delicious food, and spending as much time as she can with friends and family! Drew wants to thank her parents for their constant love and support. Enjoy the show!

WINNONA MADDREY (Ensemble/Swing) is so happy to be returning to Butterfly Guild for the second time! She has been seen recently in Short North Stage's *Young Frankenstein,* and *Saturday Night Fever.* Other recent productions include *Newsies, Funny Girl,* and *Ragtime.* When not on the stage, Winnona spends her time teaching preschool and training young dancers at MUCAI Academy.

ISABELLE MCCLURE (The Dove/Ensemble) is thrilled to be a part of Butterfly Guild's *Cinderella.* Her most recent roles include playing Ilse in Wittenberg University's production of *Spring Awakening,* Kaliope in *She Kills Monsters,* and Patty in Imagine Productions *Grease.* Isabelle was the Artistic Director and Choreographer for Wittenberg University's annual dance concerts from where she graduated with a B.A. in Music and Communication. She currently works as a private music and voice teacher. She is ever grateful for all of the love and support from her parents to pursue all of her artistic endeavors.

Cast

AARON NATARELLI (Ensemble) is absolutely thrilled to be back on the Palace stage for the second time with Butterfly Guild! After having a blast in *Mamma Mia!,* he is very excited to be in this production of *Cinderella.* Some of his favorite past roles include Billy Nolan *(Carrie)* with Columbus Immersive Theatre, Charles Clarke *(Titanic)* with Renaissance Theatre, and Danny Zuko *(Grease)* with Imagine Productions. He would like to dedicate this performance to his parents for constantly making the 6 hour drive from Rochester, NY to see him on the stage. Now sit back, relax, and enjoy the show!

ARRIAH (ANNIE) RATANAPAN (Ensemble) is a junior Theatre and Economics double major at The Ohio State University and is excited to make her debut with Butterfly Guild! Recent performance credits include Cinderella *(Into the Woods)* and Masha *(The Seagull)*. Some recent technical credits include directing *She Kills Monsters* with Off the Lake Productions and completing a director observership for *Jesus Hopped the 'A' Train* with Short North Stage. She will also be seen in Off the Lake Productions' *Heathers: The Musical* this spring.

SARAH SANTILLI (Ensemble) is excited to return to Butterfly Guild for her second production! Sarah is a Vocal and General Music Teacher at Jones Middle School in Upper Arlington where she stage directs the annual Fall Production. In Columbus, she has performed with Butterfly Guild, Gallery Players, BRAVO, and Westerville Civic Theatre while keeping her skills sharp working with Hixon Dance Studio, Cindy Straub, and Jodi Moriak. In her free time, Sarah likes science fiction, taking walks, and spending time with her family.

SAMUEL THORPE (Ensemble) is very excited to be returning to the theatre and the Butterfly Guild! Sam would like to thank the Butterfly Guild for the opportunity to perform, and his family for their love and support.

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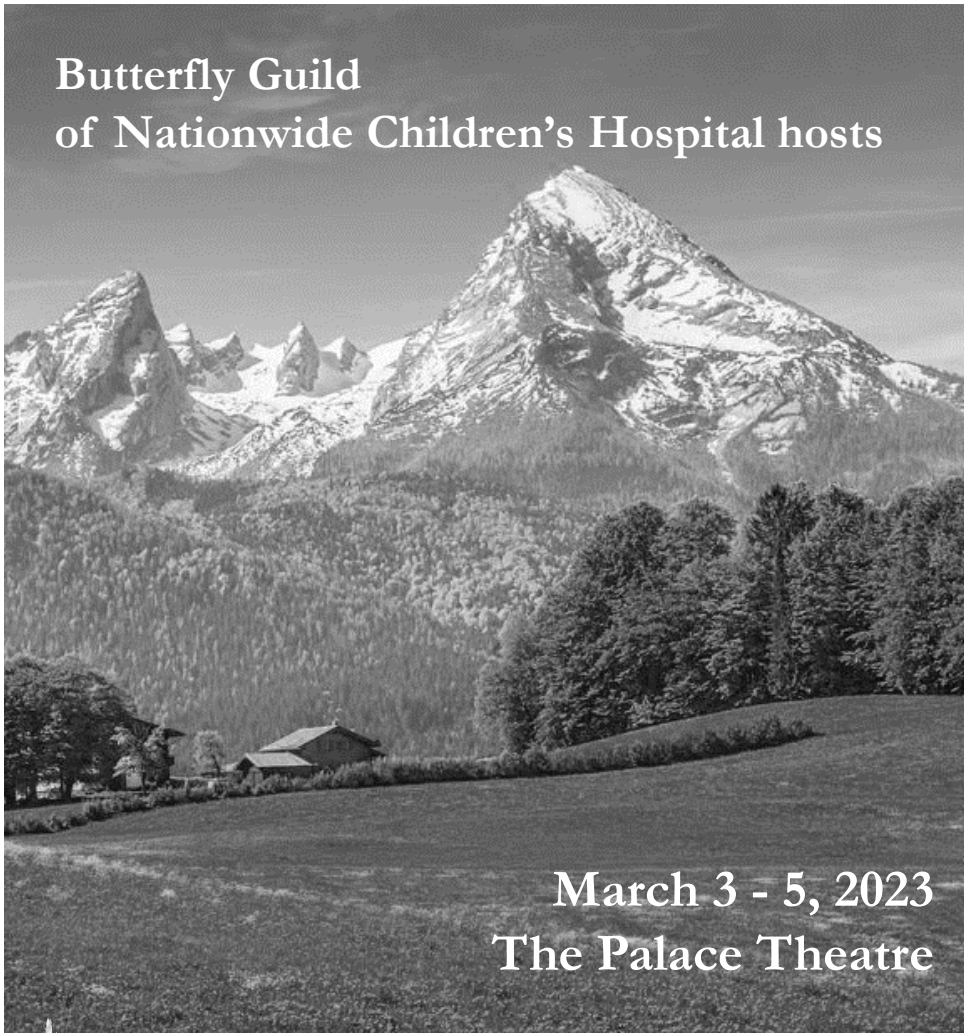

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